



contact@zinfante.com

EDUCATION

New York University, Bachelors of Fine Arts in Drama
Tisch School of the Arts - Completed August 2009-May 2013

WORK EXPERIENCE

Teaching Artist, Creative Producer - The Future Perfect Project June 2020-September 2021

Artistic Director: Celeste Lescene (he/they), celeste@thefutureperfectproject.com
Kingston, New York; A 501c3 Dedicated to serving LGBTQ+ Youth through free arts programming
Developing a brand new youth outreach program from at the top of the pandemic provided the opportunity to think creatively, innovatively, and tactfully.

- Managing documents via google drive to provide a coalesced presentation for executive staff.
- Corresponding with LGBTQ+ Centers across the country
- Developing relationships with Program Directors and Educators
- Utilizing Slack as a share workspace
- Facilitating writing and creative expression workshops

Creative Producing Fellow - Musical Theatre Factory April 2018-April 2019

Former Managing Artistic Director: Mei Ann Teo (she/they), meiannteo@gmail.com
New York, New York; A resident theater company of Playwrights Horizons Theater Company
Producing Artistic Director: Mei Ann Teo

As an integral arm of the producing team, Artistic Fellows with Musical Theater Factory lead in the presentation of new work and support of emerging artists.

- Managing a team of stage managers to coordinate with attending artists
- Scouting for talent in partnership with Casting and Creative teams
- Booking rehearsal space at multiple venues and coordinating schedules for each team
- Handling administrative paperwork

Teaching Artist, Program Director - Watertown Children's Theater

Watertown, Massachusetts at the Arsenal Center for the Arts
Integrating daily script building lessons, students are able to contribute to the development of a devised musical presentation.

- Courses titled "Myths and Legends" and "Tiny Triple Threats" for students K-3rd grade.
- Leading daily exercises from physical and vocal warm ups, to crafts and staging.

Teaching Artist - Paper Mill Playhouse February 2010- Present

Millburn, New Jersey

Serving a spectrum of students from different socio-economic and racial backgrounds.

- Adopt-A-School Program - Lead exercises that improve their public speaking abilities and knowledge of acting techniques.
- Paper Mill Summer Conservatory - Direct, choreograph, and assist program directors in their preparation and execution of concepts.

Teaching Artist - Theatre For A New Audience January 2014-Present

Brooklyn, New York

- New Voices Workshop - Leads students in cooperative and collaborative readings of their original work. Skill building elements include dramatic structure, dialogue & text analysis.
- World Theatre Project - Contributes direction and insight to students' Shakespeare text analysis and scene study